

[IEE3300-01] CONTEMPORARY KOREAN CINEMA AND SOCIETY

CREDIT	3	INSTRUCTOR	Hyunjun Min
OFFICE		OFFICE HOURS	
TIME	Mon-Fri 09:30-12:00	CLASSROOM LOCATION	TBA
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[COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition, nation, etc. Contemporary Korean films provide an especially interesting entry into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.		
PREREQUISITE	None		
COURSE REQUIREMENTS	It is mandatory that you watch films on your own, if a film is assigned for the class. Films will be available on Google Drive, if they are not available on Youtube, and it is your responsibility to watch given films before each class begins. Certain screenings in this course may contain material some find offensive. Your enrollment in this course indicates your awareness of this and your willingness to approach these texts in a critical manner.		
GRADING POLICY	Attendance	20%	
	Midterm Paper	40%	
	Final Paper	40%	
	Presentation	Extra	
TEXTS & REFERENCES	Course packages are available on LearnUs		
INSTRUCTOR'S PROFILE	Seoul National University, BA Seoul National University, MA City University of New York, MA University of Maryland at College Park, Ph.D		

[WEEKLY SCHEDULE]

WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
1	Introduction to the course and policies.		
	Korean History and Contemporary Korean Film History overview.	Shin Jeeyoung, "Globalisation and New Korean Cinema" Yoon JK, <i>Ode to My Father</i> (2014)	
	National Division	Kim Suk-young, "Crossing the Border to the "Other" side" Park Chan-wook, <i>JSA</i> (2000)	
	Korean Democratization	Lee Myung-sik, "Part IV: The democratization movement in the 1980s" Jang Joon-hwan, <i>1987: When The Day Comes</i> (2017) Jang Hun, <i>A Taxi Driver</i> (2017)	
	Korean Modernity	Kweon Sug-in, "Discourse of Korean Culture amid the Expansion of Consumer Society and the Global Order" Lee Chang-dong, <i>Green Fish</i> (1997) Lee Chang-dong, <i>Peppermint Candy</i> (1997)	
2	Gender and Sexuality I	Cho Haejoang, "Living with Conflicting Subjectivity: Mother, Motherly Wife, and Sexy Woman in the Tradition from Colonial-Modern to Postmodern Korea" Kwak Jae-young, <i>My Sassy Girl</i> (2001)	
	Gender and Sexuality II	Hyon Joo Yoo Murphree, "Transnational Cultural Production and the Politics of Moribund Masculinity" Jung Ji-woo, <i>Happy End</i> (1999)	
	Feminism on the Move	Sohn Hee Jeong, "Feminism Reboot" Lee Kyoung-mi, <i>The Truth Beneath</i> (2016) Kim Do-young, <i>Kim Ji-young: Born 1982</i> (2019)	

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	Queer Korean Cinema	Ungsan Kim, “The Critical Social Turn of Queer Korean Cinema” Lee Hae-jun, Lee Hae-young, <i>Like a Virgin</i> (2006) Lee Je-Yong, <i>The Bacchus Lady</i> (2016)	
	What is Korean Cinema?	Christina Klein, “Why American Studies Needs to Think about Korean Cinema” Bong Joon-ho, <i>Memories of Murder</i> (2003) Bong Joon-ho, <i>The Host</i> (2006)	
3	Neoliberalism and Korean Society	Keith Wagner, “Train to Busan (2016): Glocalization, Korean Zombies, and a Man-Made Neoliberal Disaster” Im Sang-soo, <i>The Taste of Money</i> (2012) Yeon Sang-ho, <i>Train to Busan</i> (2016)	
	Korean Wave and Korean Cinema	Song Woojin, “Western Expectation of National Allegories in Korean Cinema” Lee Changdong, <i>Burning</i> (2018) Bong Joon-ho, <i>Parasite</i> (2019)	
	Korean Independent Cinema I	Sueyoung Park-Primiano, “The awkward truth” Hong Sang-soo, <i>The Power of Kangwon Province</i> (1998) Hong Sang-soo, <i>Oh! Soo-jung</i> (2000)	
	Korean Independent Cinema II	Tony Rayns, “Sexual Terrorism” Kim Ki-duk, <i>The Isle</i> (2000) Kim Ki-duk, <i>Spring, Summer, Fall, Winter and Spring</i> (2003)	
	TBA	TBA	