

## MODERN KOREAN LITERATURE

CREDIT	3	INSTRUCTOR	Steven D. Capener
OFFICE		OFFICE HOURS	
TIME	13:30 ~ 16:00	CLASSROOM LOCATION	TBA
E-MAIL	sotaebu@yahoo.com		

### [COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	<p>This course aims to familiarize the student with important works of modern Korean literature from the 20th and early 21st century. Classes consist of lecture, historical and literary readings, and film. The main objective of the course is to gain an understanding of social and cultural patterns through the reading and analysis of works of Korean fiction.</p> <p>There may be minor changes to the syllabus.</p>
PREREQUISITE	None
COURSE REQUIREMENTS	To complete all readings before class begins.
GRADING POLICY	Participation and attendance=10%, mid-term exam=40% & final exam=40%, reading response=10% (minimum 300 words). Be aware that Yonsei has an attendance policy.
TEXTS & REFERENCES	Readings will be uploaded to the YSEC site.
INSTRUCTOR'S PROFILE	<ul style="list-style-type: none"> <li>- Professor of translation and world literature: Seoul Women`s University, Department of English Language and Literature</li> <li>- Ph.D. in modern Korean literature: Yonsei University, Department of Korean Language &amp; Literature</li> <li>Ph.D. in sport philosophy, Seoul National University, Department of Physical Education</li> </ul>

[WEEKLY SCHEDULE]

WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
1	27: Introduction to the course and the instructor 28: First lecture- The elements of literature: P.O.V., plot, character, setting, tone, symbolism, irony, and allegory; the beginning of modern Korean literature: Yi Gwangsu," 29: Lecture-"Politics of the Vortex" and a new language for a new society. Reading: Hyeon Jin Geon`s A Society that Drives You to Drink 30: 1930`s Seoul, colonial modernity & cosmopolitanism Lecture- The formation of Korean-ness. Reading: Yeom Sang Seop`s	12-29: Reading: Hyeon Jin Geon`s A Society that Drives You to Drink  12-30: Yeom Sang Seop`s "On the Eve of the Uprising (alt. title: Before We All Cried Manse)	
2	Jan. 2: Lecture-Modernism and changing values: Yi Hyo Seok`s "The Sick Rose" & Yi Sang`s "Lost Flower" 3: Lecture-war, liberation, and war -the split consciousness: Jeon Gwangyeong`s "Kapitan Ri" 4: The war and fatalism: Kim Dongin`s "Cry of the Magpies" 5: Mid-term exam 6: Lecture-the war, its aftermath, and the ironie it revealed, reading: Oh Beomsu`s "A Stray Bullet"	1-03: Yi Hyo Seok`s "The Sick Rose" & Yi Sang`s "Lost Flower"  1-04: Jeon Gwangyeong`s "Kapitan Ri"  1-05: Kim Dongin`s "Cry of the Magpies"  1-06: Mid-term  1-07: Oh Beomsu`s "A Stray Bullet"	
3	9: Film: Stray Bullet 10: Lecture-Park Chung Hee. Reading, Kim Sungok`s "Record of a Journey to Mujin 11:" Lecture-questions of identity formation, tenth reading, "Pak Wanso`s "Identical Apartments" 12: Lecture: The cost of being Korean, reading-Yang Gwi Ja`s "Swamp" 13: Lecture-postmodern Korea, reading: Kim Yongha`s "Oppa Came Back" 16: Final Exam	1-9: Film-Stray Bullet  1-10: Kim Sungok`s "Record of a Journey to Mujin  1-11: Pak Wanso`s "Identical Apartments"  1-132 Yang Gwi Ja`s "Swamp" 1-13: Kim Yongha`s "Oppa Came Back	